



Music development plan summary: Scarcliffe Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	December 2024
Date this summary will be reviewed	December 2025
Name of the school music lead	Sarah Bannister
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Derbyshire Music Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is based on the National Curriculum expectations for music in KS1 and KS2. This is delivered under five broad headings:

1. Singing
2. Rhythm
3. Performing
4. Listening
5. Composing

What we teach in music can be found on the school website. Click the link below:

<https://www.scarcliffeprimary.org.uk/music>

The information on the website covers:

- The curriculum intent.

- Music implementation.
- The curriculum overview

Our music curriculum lower school (EYFS and KS1) is planned using Charanga and upper school (KS2), music is delivered by The Music Partnership who teach the children how to play musical instruments.

At Scarcliffe, outside of music lessons, children get further access to music development through:

- Singing assemblies.
- Christmas plays and concerts.
- Welcome music to assemblies which follow different themes.
- Dance lessons.
- Listening to familiar rhymes during milk time in Class 1.
- Access to music instruments in Continuous Provision in Class 1.
- Links to topics.
- Computing units based on music and sound.

See Music Curriculum Overview

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Historically, we have offered opportunities for children to learn how to play the drums and guitar in small groups. We have also had a school choir.

Currently, we do not have a co-curricular offer for music that goes beyond the curriculum.

Please see Part D of this document.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Twice every year, we have a music assembly to share what the children have been learning with The Music Partnership. Parents and carers are invited into school during the day to see the performance and celebrate the progress the children have made.

In Class One and Class Two, children perform a Nativity at Christmas with traditional carols and songs. They have the opportunity to stand on stage and perform in our school hall to a live audience.

In Class Three and Class Four, children put on an annual performance of a show which includes a range of songs, dances and drama. This is performed at our local secondary school to an audience of over 200 people.

At the end of their time at school, Year Six write and perform their own song as part of their leaver's assembly.

Pre-pandemic, we participated in a range of singing events which were organised across our local schools. Performances took place for both upper and lower school and this is something we plan to get up and running in the next academic year.

See Part D

In the future

This is about what the school is planning for subsequent years.

PART A ACTION:

The music subject leader will explore (and RAG rate) the model music curriculum and ascertain gaps in our current provision. Subsequent recommendations will be made to the senior leadership team.

PART B ACTION:

Develop a co-curricular offer for music so children get the opportunity to develop beyond the curriculum. Explore setting up a school choir and offering access to learning musical instruments (even if the latter means signposting to local providers). Target disadvantaged pupils to engage in these activities.

PART C ACTION:

Relaunch and engage in cluster singing events such as Sing2Gether so that both key stages get an additional opportunity to perform annually.