

# SCARCLIFFE WRITING OVERVIEW

Cycle A		Autumn 1*		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class 1	Theme		<i>What's it like in your village?</i>	<i>Goldilocks and the three bears</i>	<i>The Three Little Pigs</i>	<i>All about me</i>	<i>Dinosaurs</i>	<i>Space</i>	<i>Dear...</i>	<i>Weather today!</i>		<i>How to plant a sunflower seed</i>	<i>How to make a fruit salad</i>
	Audience	<b>Class 1's book area</b>	<b>Palterton</b>	<b>Class 2</b>	<b>Class 2</b>	<b>Reception</b>	<b>Parents</b>	<b>Parents</b>	<b>Astronaut</b>	<b>Parents</b>		<b>Parents</b>	<b>Class 2</b>
	Purpose	<b>Inform</b>	<b>Inform</b>	<b>Entertain</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>	<b>Inform</b>	<b>Inform</b>	<b>Inform</b>		<b>Inform</b>	<b>Inform</b>
	Text type	Sentences / Captions	Letter	Narrative	Narrative	Fact file	Non-chronological report	Non-chronological report	Letter	Report		Instructions	Instructions
Class 2	Theme	<i>How to be a Superstar Student</i>	<i>Jonah and the whale</i>	<i>What if everybody did that?</i>	<i>The Gunpowder Plot</i>	<i>The Queens</i>	<i>How were the Queens different?</i>	<i>Mary Seacole</i>	<i>Mary Seacole</i>	<i>Fairy Tales</i>	<i>You're going to the ball!</i>	<i>Explain our learning!</i>	<i>A letter to the character...</i>
	Audience	<b>Class 2</b>	<b>Class 1</b>	<b>Class 1</b>	<b>7+</b>	<b>Mr Horton</b>	<b>7+</b>	<b>Diary</b>	<b>Nurses</b>	<b>7+</b>	<b>Class 1</b>	<b>Parents</b>	<b>Character</b>
	Purpose	<b>Inform</b>	<b>Entertain</b>	<b>Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform / Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>	<b>Inform / Persuade</b>
	Text type	Instructions	Narrative	Narrative	Recount	Narrative – character description	Explanation text to compare	Diary entry	Non-chronological report	Narrative – alternate endings	Typed invitation to a party.	Explanation	Letter
Class 3	Theme	<i>Chesterfield</i>	<i>Visit Chesterfield</i>	<i>Skara Brae</i>	<i>Stone Age Boy</i>	<i>Boudicca</i>	<i>Join the Roman Army!</i>	<i>Escape to Pompeii</i>	<i>Letters from Rome</i>	<i>Why do people live where they do?</i>	<i>Shape poetry</i>	<i>They think it's all over...</i>	<i>Sporting moment</i>
	Audience		<b>Adults</b>										
	Purpose	<b>Inform</b>	<b>Persuade</b>	<b>Inform</b>	<b>Entertain</b>	<b>Entertain</b>	<b>Persuade</b>	<b>Entertain</b>		<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Entertain</b>
	Text type	Digital leaflet		Newspaper	Narrative	Narrative – character description	Advert	Narrative	Letter	Explanation text	Shape poem	Sports report	Narrative
Class 4	Theme	<i>Down the mine</i>	<i>Conditions of the mines in 1842</i>	<i>Does coal have a future?</i>	<i>Come to Britain!</i>	<i>Beowulf</i>	<i>Vikings Raid Lindisfarne!</i>	<i>Famous Americans!</i>	<i>Come to USA!</i>	<i>I have a dream...</i>	<i>They think it's all over...</i>	<i>How does blood get around the body?</i>	<i>How to make a cottage pie!</i>
	Audience	<b>12+</b>	<b>Queen Victoria</b>	<b>Adults</b>	<b>Anglo-Saxons</b>	<b>12+</b>	<b>Britons</b>	<b>Adults</b>	<b>Adults</b>	<b>Adults</b>	<b>12+</b>	<b>12+</b>	<b>Adults</b>
	Purpose	<b>Entertain</b>	<b>Inform</b>	<b>Discuss</b>	<b>Persuade</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>	<b>Persuade</b>	<b>Persuade</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>
	Text type	Narrative - Character and setting description	Formal letter	Balanced discussion text	Informal letter	Narrative - atmosphere	Newspaper	Biographies	Persuasive leaflet	Speech	Narrative with suspense	Explanation	Instructions

\*All classes begin with sentence work in Autumn 1.

Three written outcomes per half term. (One other from: RE / Reading / Art / PSHE / Science) to be determined by Class teacher each academic year.

## SCARCLIFFE WRITING OVERVIEW

Cycle B		Autumn 1*		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class 1	Outcome			<i>We're going on a bear hunt</i>		<i>Toys!</i>	<i>How to make a toy vehicle</i>	<i>Supertato!</i>	<i>The Human Body</i>	<i>How to cross the road</i>	<i>Rhyming couplets</i>	<i>Handa's Surprise</i>	<i>Dear Handa...</i>
	Audience	<b>Class 1's book area</b>		<b>Class 2</b>		<b>Parents</b>	<b>6+</b>	<b>Class 1's book area</b>	<b>6+</b>	<b>6+</b>	<b>6+</b>	<b>Class 1's book area</b>	<b>Handa</b>
	Purpose	<b>Inform</b>		<b>Entertain</b>		<b>Inform</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>	<b>Entertain</b>	<b>Entertain</b>	<b>Inform</b>
	Text type	Sentences / Captions		Narrative		Non-chronological report	Instructions	Narrative	Non-chronological report	Instructions	Poem	Narrative	Postcard
Class 2	Outcome	<i>How to be a Superstar Student</i>	<i>Jonah and the whale</i>	<i>What if everybody did that?</i>	<i>The Gunpowder Plot</i>	<i>The Queens</i>	<i>How were the Queens different?</i>	<i>Mary Seacole</i>	<i>Mary Seacole</i>	<i>Fairy Tales</i>	<i>You're going to the ball!</i>	<i>Explain our learning!</i>	<i>A letter to the character...</i>
	Audience	<b>Class 2</b>	<b>Class 1</b>	<b>Class 1</b>	<b>7+</b>	<b>Mr Horton</b>	<b>7+</b>	<b>Diary</b>	<b>Nurses</b>	<b>7+</b>	<b>Class 1</b>	<b>Parents</b>	<b>Character</b>
	Purpose	<b>Inform</b>	<b>Entertain</b>	<b>Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform / Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Inform</b>	<b>Inform / Persuade</b>
	Text type	Instructions	Narrative	Narrative	Recount	Narrative – character description	Explanation text to compare	Diary entry	Non-chronological report	Narrative – alternate endings	Typed invitation to a party.	Explanation	Letter
Class 3	Outcome	<i>Kings and Queens</i>	<i>Back in time...</i>	<i>Flotsam</i>		<i>How to mummify a body</i>	<i>Discovering King Tut's tomb...</i>	<i>South America</i>	<i>The Explorer</i>	<i>Visit Brazil!</i>	<i>Thank you, Whitehall.</i>	<i>Who was Nelson Mandela?</i>	
	Audience												
	Purpose	<b>Inform</b>	<b>Entertain</b>			<b>Inform</b>	<b>Inform / Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Persuade</b>	<b>Inform</b>	<b>Inform</b>	<b>Entertain</b>
	Text type	Non-chronological report	Narrative – time-slip			Instructions	Diary entry	Non-chronological report	Narrative		Letter to say thanks	Explanation	Narrative
Class 4	Outcome	<i>Was WW2 avoidable?</i>	<i>Blitz!</i>	<i>A day in the life of an evacuee</i>	<i>Men wanted for Antarctica!</i>	<i>Antarctica: Survival</i>	<i>Shackleton's Journey</i>	<i>Life in Camp Green Lake</i>	<i>Holes</i>	<i>Which type of punishment is the most effective?</i>	<i>Greek Myths</i>	<i>How have the Greeks influenced us today?</i>	<i>Guide to Greece</i>
	Audience	<b>Adults</b>	<b>12+</b>	<b>Diary</b>	<b>Ernest Shackleton</b>	<b>Adults</b>	<b>12+</b>	<b>Parents</b>	<b>12+</b>	<b>Adults</b>	<b>12+</b>	<b>Adults</b>	<b>Adults</b>
	Purpose	<b>Discuss</b>	<b>Entertain</b>	<b>Inform / Entertain</b>	<b>Persuade</b>	<b>Inform</b>	<b>Entertain</b>	<b>Inform</b>	<b>Entertain</b>	<b>Discuss</b>	<b>Entertain</b>	<b>Inform</b>	<b>Persuade</b>
	Text type	Balanced discussion text	Narrative - Character and setting description	Diary entry	Formal letter	Non-chronological report	Narrative – atmosphere / Dialogue	Informal letter	Narrative – atmosphere / dialogue	Balanced discussion text	Narrative – atmosphere / dialogue	Explanation	Persuasive leaflet

\*All classes begin with sentence work in Autumn 1. **Three** written outcomes per half term. (One other from: RE / Reading / Art / PSHE / Science) to be determined by Class teacher each academic year.

\*Cycle A are academic years that start with an odd year, B starts in even years.